

**The 3rd  
Gaspar Cassado International  
Violoncello Competition  
in HACHIOJI**

(November-December 2013 - in Hachioji city, Tokyo)

**► Outline**

**First Stage**  
22 (Fri) - 24 (Sun) November, 2013  
**Second Stage**  
25 (Mon) - 27 (Wed) November 2013  
**Final Stage**  
30 (Sat) November, 2013

Final Stage Concerto will be performed with  
Conductor : YAMASHITA Kazufumi  
Orchestra : Tokyo Philharmony Orchestra  
**Award(s) Ceremony / Prize winner's Concert**  
1 (Sun) December, 2013

**Venue**  
Hachioji City Art & Cultural Hall (Icho Hall)  
Main Hall  
First Stage, Second Stage,  
Award(s) Ceremony and Prize winner's Concert  
Hachioji City Hall (Olympus Hall Hachioji)  
Final Stage

**Organizers**  
The Gaspar Cassado International Violoncello  
Competition Organizing Committee  
- City of Hachioji  
- Hachioji College Community & Culture Fureai Foundation  
- NPO Cello Concert Community

**Co-organizer**  
Hachioji Chamber of Commerce and Industry

**Cooperation**  
Ministry of Foreign Affairs  
Agency for Cultural Affairs  
Tokyo Metropolitan Government

**Honorary President**  
ISHIMORI Takayuki Mayor of Hachioji City  
**Executive Committee**  
MIYAKE Sozo (President)  
President, Hachioji College Community & Culture Fureai Foundation  
ICHIKAWA Kazuhiro (Vice President)  
Chairman, NPO Cello Concert Community  
AOKI Noriyuki  
Vice Chairman, Cyber Silk Road Hachioji  
FUKAZAWA Yasuhiko  
Chairman, Hachioji City Federation of Shopping Centers  
ITO Junko  
Chairperson of the board, Hachioji Bunka Renmei (Cultural Federation)  
ITO Norihiko  
General Manager, Resident Activities Promotion Division of Hachioji City  
KOBAYASHI Koji  
Advisor, Studio Santa Corp. and President  
KOURA Harumi  
Section Chief, College Community and Culture Section,  
Resident Activities Promotion Division of Hachioji City  
MOCHIZUKI Masahito  
Secretary General, Hachioji College Community & Culture Fureai Foundation  
NAGASHIMA Tsuyoshi  
General Manager, Value Creation Department, The Tama Shinkin Bank  
OKAZOE Kensuke  
Chairman, Hachioji International Association  
OKUMA Makoto  
Executive Director, Hachioji College Community & Culture Fureai Foundation  
SHIMIZU Nobuhiko  
President, Nippon Energy Corporation  
SHIONO Yoshimitsu  
Secretary General, Hachioji City and Town Resident's Association  
UCHIDA Suminori  
President, Hachioji Chamber of Commerce & Industry

**Administration General Producer**  
TAKAMORI Miyako  
Music Producer, President Centre de Recherche des Echanges  
Musicaux Internationaux

**Advisor**  
SUGIMOTO Atsuko  
Chairperson of the first Cassado International Violoncello Competition

The Gaspar Cassado International Violoncello  
Competition Organizing Committee will host the  
Competition, which will be held in Hachioji City,  
Tokyo, from 22 November to 1 December, 2013.  
• For further information, please visit our official website.  
http://www.cassado-cello.jp/

**► Organization**

The Organizing Committee will assign an Administration  
General Producer and a Secretariat, who will be responsible  
for the planning and running of the Competition.  
A Committee of Experts and a Jury will be organized  
each time the Competition is held. The Committee of  
Experts will be comprised of prominent Japanese musicians.  
Likewise, the Jury will be comprised of musicians in  
Japan and abroad. Names of juries in charge of  
the screening will be kept confidential.

**► Applications**

The Competition is open to cellists of all nationalities  
born after 1985.  
All applicants are required to complete the official application  
form and submit it to the Secretariat together with  
the documents and DVD listed below.

**Send to:**  
**Secretariat of "The Gaspar Cassado International  
Violoncello Competition Organizing Committee"**  
1-29-3, Motoyokoyama-cho, Hachioji, Tokyo  
192-0063 Japan  
Tel: 42-631-0705  
Fax: 42-631-1205  
e-mail: info@cassado-cello.jp

a) A photocopy of your family registration, birth certificate  
or other official document certifying the applicant's  
birth date. (Copy of passport is acceptable)

b) Two recent photographs in color (9×12cm maximum)  
(photographs in digital format can be acceptable)

c) A recorded DVD of the applicant's performance  
of two works selected from A to C below, one of which  
must include A.

- A. One of the listed following  
Johan Sebastian Bach  
Prelude and Sarabande from the Unaccompanied  
Cello Suites,  
No.4 E ♭ major  
No.5 c minor  
No.6 D major

B. Franz Joseph Haydn  
1st movement from cello concerto in D major  
Hob. V II b/2  
(Cadenza: Contestant's free choice)

C. Franz Schubert  
1st movement (Allegro moderato) from  
the Sonata Arpeggione in a minor

• Recordings taken more than a year prior to 25 May,  
2013 will not be accepted.

**► Application Deadline**

Applications must be submitted to the Secretariat,  
postmarked no later than 25 May, 2013.

Applications received after the closing date will not  
be accepted except under special circumstances as  
considered appropriate by the Organizing Committee.

The Organizing Committee will set up the Committee  
of Experts to screen and determine the final result of  
the application. All applicants will be notified whether  
or not they have been accepted for the competition  
no later than 20 June, 2013.

**► Entry Fee**

Accepted applicants must pay an entry fee of  
20,000 JPY (Japanese Yen) to the bank account  
shown below by 15 September, 2013.

Mizuho Bank, Hachioji Branch  
Swift Code: MHBKJPJT  
Ordinary Account Number: 1059862  
Account Name: Gaspar Cassado International  
Violoncello Competition

Successful submission of the entry fee will conclude  
the application procedure and confirm the accepted  
applicant's entrance into the Competition and he/she  
is considered to agree to the conditions stated in this  
brochure.

Participants are responsible for any bank charges  
with regard to the payment. The entry fee is  
nonrefundable in any circumstances.

**► Travel and Accommodation**

Travel expenses to and from Hachioji are solely  
responsible by the domestic contestants.  
However, non-Japanese contestants from abroad  
who are non-residents in Japan will be provided  
with financial aid for international transportation.  
Contestants will be provided whichever lower  
US\$500.00(from Asian regions) or US\$1,000.00  
(from other regions) or economy-class round  
trip airfare from the nearest international airport  
in the residing country. Financial aid will be calculated  
based on the country of nationality.  
The contestants are accommodated to stay at a dormitory  
(with breakfast) with free of charge that will be arranged  
by the Organizer. Contestants are responsible for all  
accommodations and travel expenses for their accompanist.  
All contestants must arrive in Hachioji and sign up in  
person at the Secretariat office by the time for the  
drawing to decide the order of appearance in the  
Competition.

which is scheduled on 21 November, 2013.  
Failure to sign up by the time specified above will  
result in disqualification from the Competition.

**► Practice and Rehearsals**

Any contestant who does not bring his/her own  
accompanist will be provided with an official  
accompanist by the Organizing Committee and will  
have an opportunity to rehearse with the assigned  
accompanist, free of charge, for a ninety-minute  
session before each stage. Each finalist will be given  
two appointments to rehearse with the orchestra  
before the Final Stage. Schedule and duration  
of the dress rehearsal on the final stage day will be  
determined by the Conductor.

**Venue**  
First and Second stage Recital Hall (Icho Hall)  
Final stage Main Hall

**► Performance**

The order of appearance will be decided by a drawing  
by the Organizing Committee on the day before the  
first stage.  
On the day of appearance, each contestant must  
arrive at the Secretariat office located in the concert  
hall by the specified time. However, should the  
contestant be delayed for his/her appearance in the  
case of unavoidable circumstances, the Organizing  
Committee may allow the latecomer to perform,  
depending on a progress of the Competition at  
Committee's discretion. Although the contestants are  
not required to perform from memory, using a score  
will influence the jury's decision.  
All stages of the Competition will be open to public.

**Judgment**

Judgment will be comprised of 7 jury members of  
international prominence.  
The jury members must report to the Judging Committee  
if any contestant (s) has been his/her own students  
for more than three months within the past two years.  
All decisions made by the Jury will be final and will  
not be subject to any appeal.

Contestants must not communicate with the jury  
members any time after the first stage has started  
until the Competition is finished. Any contestant who  
fails to comply with this rule will be disqualified and,  
likewise, should jury members communicate with  
any of contestants, his/her status in the Competition  
will be compromised.

**► Prizes**

First Prize  
1,500,000 Japanese Yen, Diploma, Gold Medal  
Second Prize  
800,000 Japanese Yen, Diploma, Silver Medal  
Third Prize  
500,000 Japanese Yen, Diploma, Bronze Medal

In the case of a tie, the amount of the prize and that  
of the following prize in ranking, will be added up  
and equally shared.  
Taxes will be deducted from all awards according to  
Japanese tax laws.

Best Performer of the Gaspar Cassado's Work  
500,000 Japanese Yen  
Audience Award  
200,000 Japanese Yen

Additional awards may be offered by corporations  
and individuals that contribute to the Competition.

**► Performing Rights**

The Organizing Committee has the right to televise,  
broadcast, film, DVD, CD or photograph any performance  
in the Competition without any compensation. As well,  
the Organizer has the right to produce and distribute  
recordings of any performance, either in part or whole,  
in the Competition without any limitation or payments  
arising out of those materials.

**► CD Release**

The Organizing Committee will release a live-recording  
Competition CD.

**► Contract of Concert**

The First Prize winner will be commissioned to  
perform in Japan until before the commencement of  
the next competition. The Organizing Committee will  
arrange the initial concert in which the First  
Prize winner will perform. The Organizing Committee  
will plan the details of scheduling while coordinating  
with the First Prize winner.  
If the First Prize winner has a plan to appear in other  
competitions, he/she is required to notify the  
Organizing Committee immediately.

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This brochure is based on the Rules of "The Third  
Gaspar Cassado International Violoncello Competition"  
and any disputes regarding the rules and conditions  
contained in this brochure will be settled according to  
the Japanese text of the aforesaid rules and the  
Japanese laws.

**► Repertoire**

**Audition DVD**  
A recorded DVD of the applicant's performance  
of two works selected from A to C below, one of  
which must include A.

- A. One of the followings  
Johan Sebastian Bach  
Prelude and Sarabande from the Unaccompanied  
Cello Suites  
No.4 E ♭ major  
No.5 c minor  
No.6 D major

B. Franz Joseph Haydn  
1st movement from cello concerto in D major Hob.V II b/2  
(Cadenza: contestant's free choice)

C. Franz Schubert  
1st movement (Allegro moderato) from the  
Sonata Arpeggione in a minor

**First Stage**  
Contestants must perform one piece from each  
group A and B, in addition to C and D, in total of 4  
pieces.

A: One of the followings  
Johann Sebastian Bach  
Prelude and Sarabande from the Unaccompanied  
Cello Suites

- No.4 E ♭ major  
No.5 c minor  
No.6 D major  
• Sarabande without repeats  
• It can be the same piece in the audition DVD

B: One of the followings  
Ludwig van Beethoven  
Sonata No.3 in A major op.69 1st movement  
(Allegro ma non tanto)  
Sonata No.4 in C major op.102, No.1, 1st movement  
(Andante, Allegro vivace)  
• Without repeats

C: Gaspar Cassado  
Dance of the Green Devil

D: A work composed by Japanese  
(Solo cello, 4 to 5 minutes in length)  
The score will be sent to each qualified contestant  
together with an approval of entry qualifications.

**Second Stage**

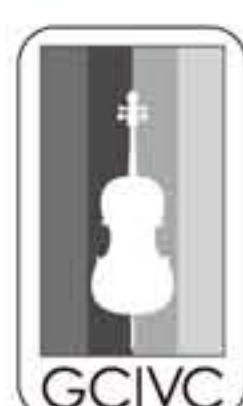
The recital program is up to the contestant to  
choose. However, the list must include the Suite for  
cello solo by Gaspar Cassado (all three movements)  
and any cello pieces composed after the 20th  
Century for maximum 60 minutes in length.  
The list can include works either unaccompanied  
cello or piano accompaniment. Excerpts from larger  
works may be performed. The repertoire must  
cover a sufficient range of styles. Programing can be  
a part of judgment.

**Final Stage**

- One of the following concertos  
Franz Joseph Haydn  
Cello concerto in D major Hob. V II b/2  
Robert Schumann  
Cello concerto in a minor op.129  
Antonin Dvorak  
Cello concerto in b minor op.104  
Edward W. Elgar  
Cello concerto in e minor op.85  
Sergey Prokofiev  
Sinfonia Concertante in e minor op.125  
Dmitry Shostakovich  
Cello concerto No.2 in G major op.126

• Changes in the submitted repertoire of all stages will  
be permitted only in cases where the Secretariat is  
notified in writing (incl. fax and e-mail) no later than  
15 September, 2013. No changes will be accepted  
after the closing date.

**My Town**



**CELLO  
TOWN**